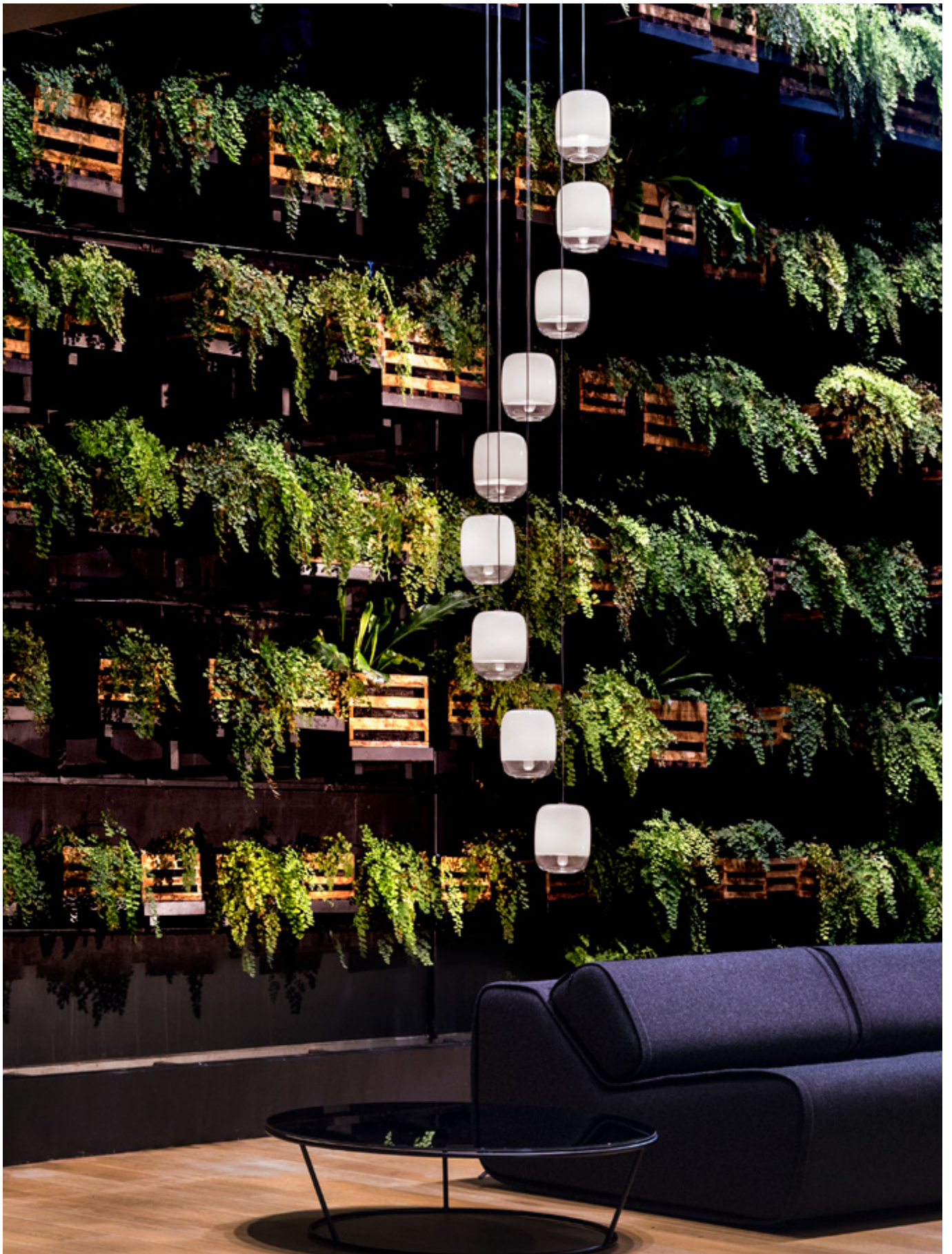


UL Selection 22

#lightingstories written in Italy for the North American market



Interactive catalog



prandina

L I G H T I N G S T O R I E S

Describing what Prandina has stood for since the very beginning is simple, we offer best-selling products and innovations in glassblowing techniques, we deliver and bring projects to life around the world.

But describing what Prandina represents for someone who's worked and continues to work here to this day is much more complicated, it's a collection of emotions and feelings, of people and experiences, of knowledge and fulfillment. Every single product leaves our factory bearing all the passion that the founder Sergio Prandina has put into every detail of his company since 1982. Every product is the culmination of creativity and of each employee's daily determination to improve their workflow. We all share in the enthusiasm of delivering a simply and truly beautiful product in the hands of our customers. This is the greatest and most important of all the #lightingstories we want to tell.

And following our mission (make people feel comfortable with a timeless design like at their home, wherever they are) we are happy to present here a part of our offer. In the following pages you can find the Prandina UL certified products selection. UL is the most recognized lighting certifier in the U.S. and North America, that's why we decided to offer you a wide range of UL certified items that meets the highest requirements in terms of safety.

But please keep in mind that we are happy to discuss with you about more opportunities in addition to this first selection. Get in touch and show us your project, we will study a solution to extend the UL certification to other collections that are already in our main catalogue or to those lighting stories that are still in the making.

Keep writing your

#lightingstories with us.

Our company

Our company was founded in 1982 by Sergio Prandina, an entrepreneur who for more than thirty years has been sharing his innate artistic creativity in lighting design through shapes and solutions often based on the use of blown glass. His designs have made Prandina stand out since the beginning. Over time, they have met with new technologies, providing a space where innovative approaches to the use of light could flourish. From the outset, the company has been dedicated to exporting and exports to more than 50 countries on a permanent basis through retail and contract channels depending on the needs of local markets. Prandina doesn't just offer standard catalogue items. Thanks to our long-standing experience and flexibility, we can collaborate with you to design and create a custom product that will bear the Made in Italy quality label both in terms of functionality and aesthetics. Requests in the lighting sector can change rapidly, and Prandina's dedication to its customers is the perfect answer to such a dynamic environment. Our customized solutions are developed within the company with the collaboration of designers, interior designers, architects and handpicked professionals.



Australia

Private project



Prandina | 12



Both in the glass and metal version, Notte keeps the same design unaltered. The lateral ceiling attachment is an accessory that can easily solve spatial situations and it is available for all our suspension fixtures.



Ideas, design and territory

We think up, design and produce locally. Between the Venetian artisans' wealth of knowledge in the craft of glassblowing and the vibrancy of Milan, the hub of international design; we serve the Italian market and the more than 70 countries we export to. All designed in Bassano del Grappa. All created to illuminate the world.

mAdèiNtAly



Our Technical Department

Our Technical Department is an internal section made up of lighting specialists. It is aimed at offering support and know-how to interior designers, general contractors and construction companies to develop and implement different solutions for interior lighting, both with products on Prandina's standard catalogue and with specifically customized series. We are able to provide advice, analysis and drafting of lighting projects, including lighting calculations and 3D models in order to grant the achievements of all the goals scheduled and a high-quality result.





Index (interactive)



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Santachiara | page 77



Segesta | page 81



Sera | page 87



Teodora Glass | page 93



Tiara | page 97



Vestale | page 103



Zero | page 109



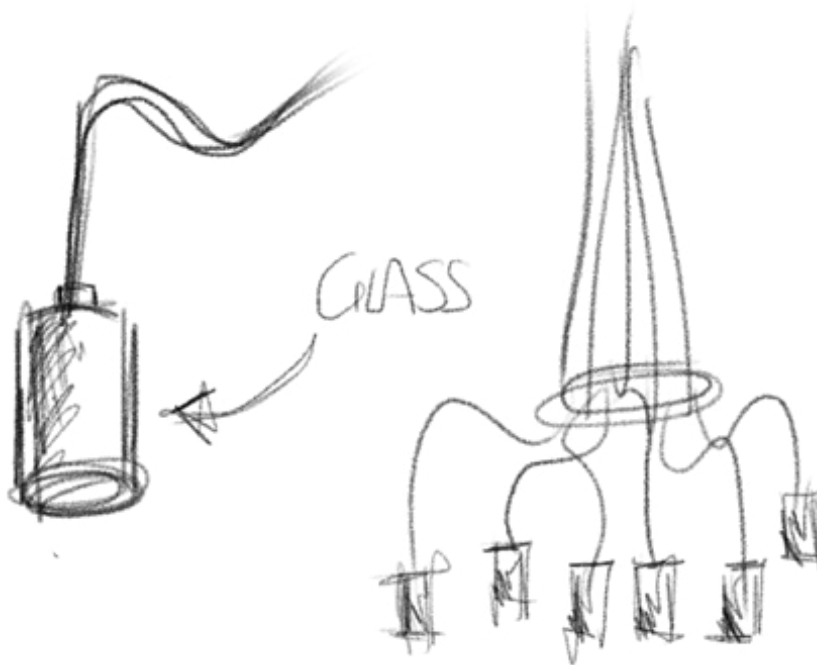
Zerodieci | page 113



Chan

This is one of Prandina's most articulated tales. It is a stunning story to tell everyone about, but one which leaves you speechless when you experience it yourself. It all happens in the first encounter, in that exact moment, when the elegance of lightness takes over and the magic begins; when its metal structure accompanies its light source, at an angle between 90° and 180°, and a white glass generously diffuses the light among its transparent cables and the grandeur of its complex composition. A product to try out first hand.

Designer: **Sergio Prandina**



The grandeur of Chan is made of few and simple key elements that when put all together give rise to a perfect harmony. A combinations of lines and delicate volumes that hang a constelatlons of little rounded glass diffusers that can be also tubular on request.



Chan BT9+AT3+T1

White structure and glass diffusers

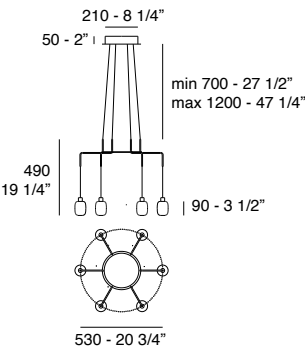
**Chan AR6+AR3+R1**

Brass glvanized
structure and glass
diffusers

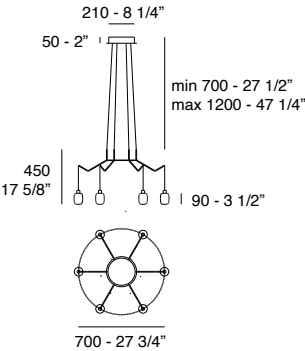
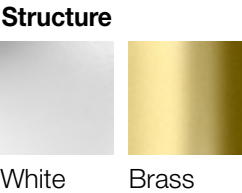


Chan AT6+AT3+T1
Brass glvanized structure
and glass diffusers

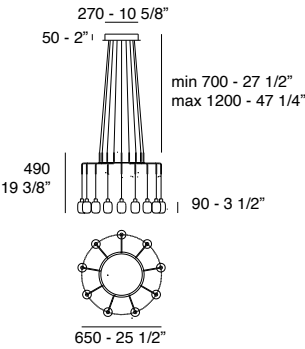
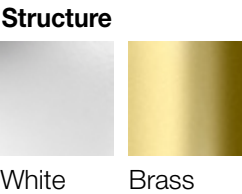
Chan | Technical data



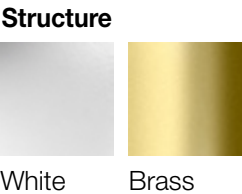
Chan AR6
MAX 6x20W Type T-3 G4 - IP20 - Dimmable
Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass



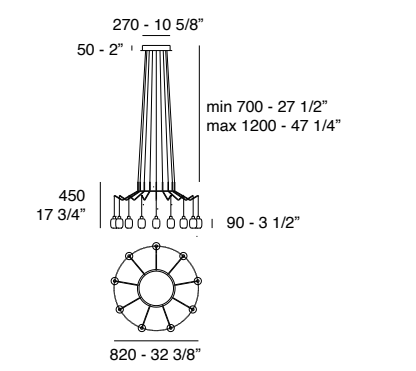
Chan BR6
HSGT G4 6x20W Max - IP20 - Dimmable
Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass



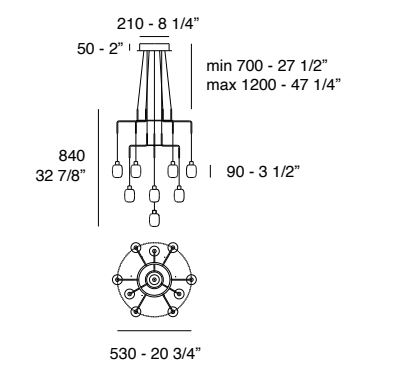
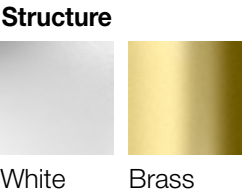
Chan AR9
MAX 9x20W Type T-3 G4 - IP20 - Dimmable
Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass



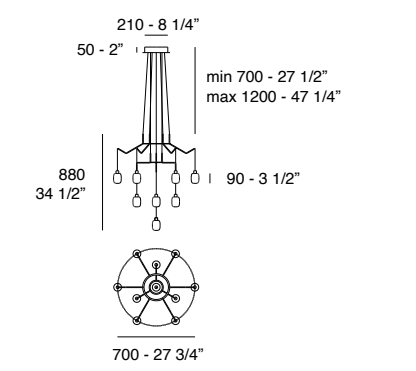
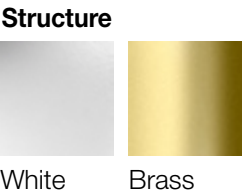
Chan | Technical data



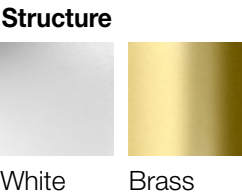
Chan BR9
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Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass

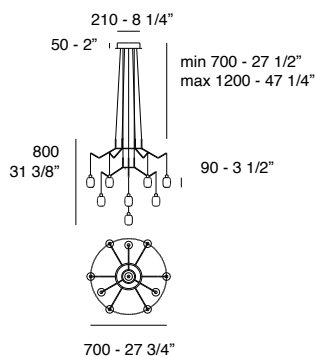


Chan AR6+AR3+R1
MAX 10x20W Type T-3 G4 - IP20 - Dimmable
Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass



Chan BR6+AR3+R1
MAX 10x20W Type T-3 G4 - IP20 - Dimmable
Structure: White painted - Brass galvanized steel
Diffuser: Glossy white glass





Chan BR6+BR3+R1

MAX 10x20W Type T-3 G4 - IP20 - Dimmable

Structure: White painted - Brass galvanized steel

Diffuser: Glossy white glass

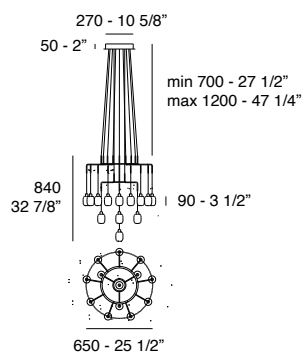
Structure



White



Brass



Chan AR9+AR3+R1

MAX 13x20W Type T-3 G4 - IP20 - Dimmable

Structure: White painted - Brass galvanized steel

Diffuser: Glossy white glass

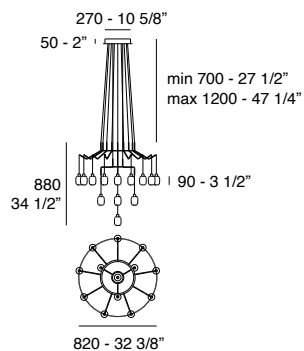
Structure



White



Brass



Chan BR9+AR3+R1

MAX 13x20W Type T-3 G4 - IP20 - Dimmable

Structure: White painted - Brass galvanized steel

Diffuser: Glossy white glass

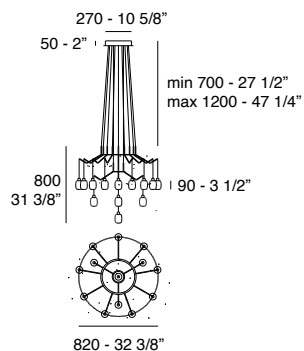
Structure



White



Brass



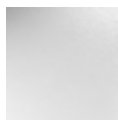
Chan BR9+BR3+R1

MAX 13x20W Type T-3 G4 - IP20 - Dimmable

Structure: White painted - Brass galvanized steel

Diffuser: Glossy white glass

Structure



White



Brass



Chorus

The Chorus line is very distinct and that is why it is not enough just to talk about it. Instead, one must discover it, look by look. The final product is the result of continuous research aimed at capturing the best variations in cylindrical stereometry. Although the idea comes from a simple, basic drawing, it is inspired by an old method, that is, the actual limits of glass blowing, where the radius and minimum angles give an essential and effective aesthetic look, which changes depending on your position.

Designer: **Prandina**



Chorus

The Mini version of the Chorus lamp is another chapter that tells the story of master glass production. It further develops its distinct minimum radius and unique shape, so unusual that it's pleasantly disorienting and not immediately understandable. The ability to manage various ad hoc compositions lets one create elegant, eccentric, and modern lighting scenarios.

**Chorus S5**

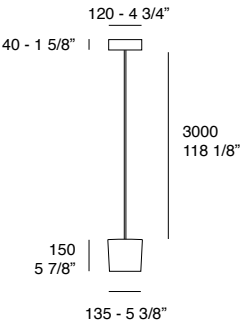
Opal white
blown glass

Chorus Mini S1

Opal white
blown glass

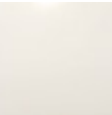


Chorus | Technical data

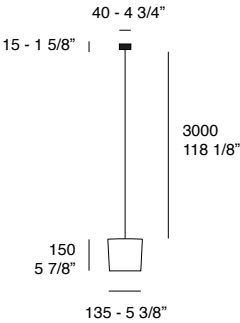


Chorus mini S1 - Normal Canopy
MAX 1x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

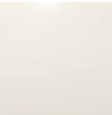


Opal
white

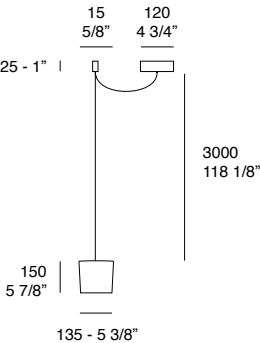


Chorus mini S1 - Mini Canopy
MAX 1x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

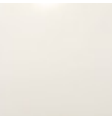


Opal
white

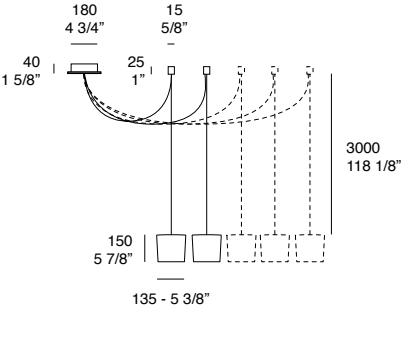


Chorus mini S1L - Lateral Canopy
MAX 1x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

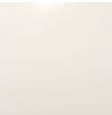


Opal
white

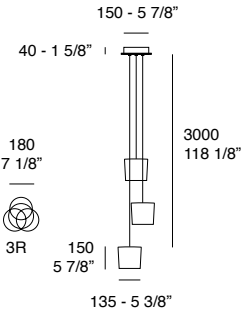


Chorus mini 2L - Lateral canopy
MAX 2/3/4/5x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

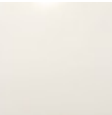


Opal
white

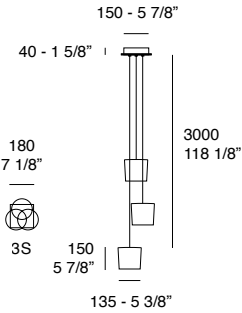


Chorus mini 3R
MAX 3x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

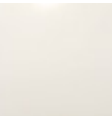


Opal
white



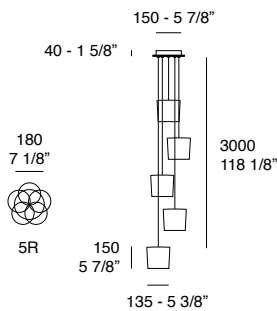
Chorus mini 3S
MAX 3x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser



Opal
white

Chorus | Technical data

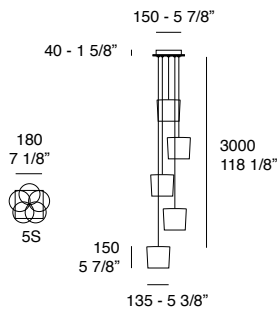


Chorus mini 5R
MAX 5x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

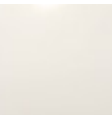


Opal
white

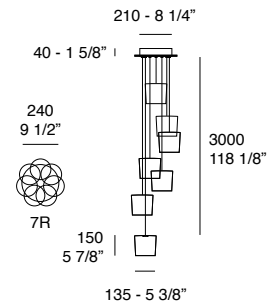


Chorus mini 5S
MAX 5x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser

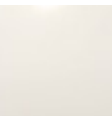


Opal
white

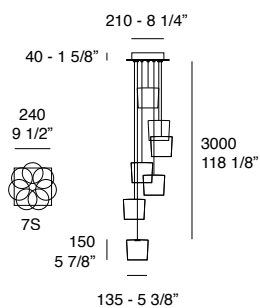


Chorus mini 7R
MAX 7x20W Type T-3 G4 - IP20 - Dimmable
Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser



Opal
white



Chorus mini 7S

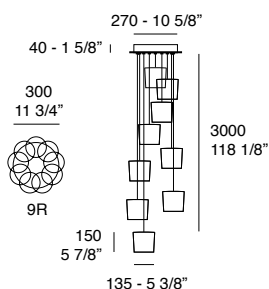
MAX 7x20W Type T-3 G4 - IP20 - Dimmable

Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser



Opal
white



Chorus mini 9R

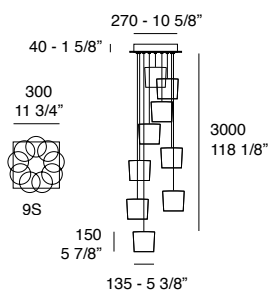
MAX 9x20W Type T-3 G4 - IP20 - Dimmable

Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser



Opal
white



Chorus mini 9S

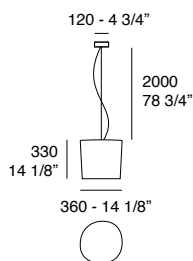
MAX 9x20W Type T-3 G4 - IP20 - Dimmable

Structure: Anodized aluminium **Diffuser:** Opal white blown glass

Diffuser



Opal
white



Chorus S5

LED E26 - IP20 - Dimmable

Diffuser: Opal white blown glass

Diffuser



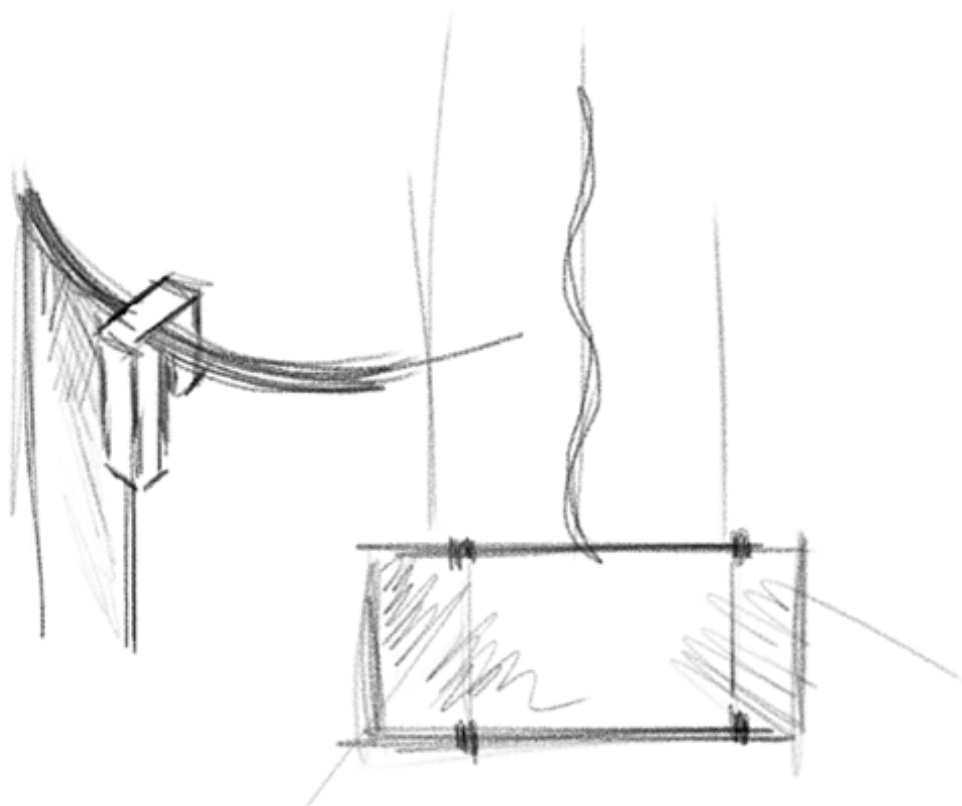
Opal
white



Cpl

The narrative thread of this design is the concept of a perfect cylindrical shape, which has become the defining feature of an entire collection. This evolved blown glass comes in table, wall, suspension, and floor versions. The Cpl product range began in 1998 and continues today with renewed success, consistently representing Prandina's style and combining essential design with the search for new finishes.

Designer: **Christian Ploderer**





Cpl S1
Clear crystal blown glass



**Cpl S1**

Opal white blown glass

Cpl S7

Cpl is a wide collection made of suspension, floor, table and wall versions. The pendant is the larger one in terms of colors. There are four standard finishes available going from the luxury copper and mirror, to the white and red matt colors, all conceived to highlight a glass diffuser of remarkable dimensions.

**Cpl S7**

Opal white

Cpl S7

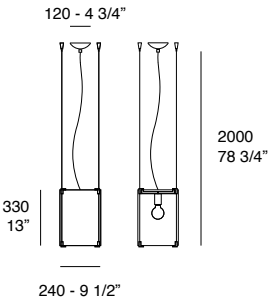
Opal red

Cpl S7

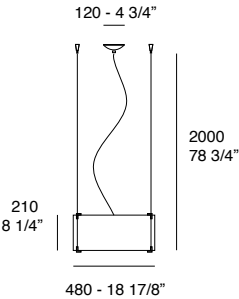
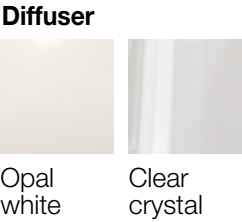
Copper

Cpl S7

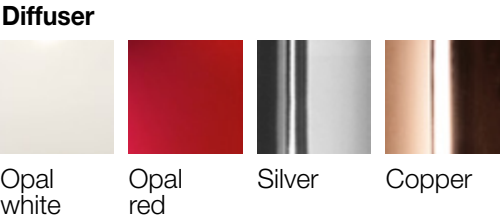
Silver



Cpl S1
LED E26 - IP20 - Dimmable
Structure: Chrome - Brushed nickel
Diffuser: Opal white - Clear crystal glass



Cpl S7
3xLED E26 - IP20 - Dimmable
Base / Structure: Chrome - Brushed nickel
Diffuser: Opal white - Opal red - Mirror - Copper glass

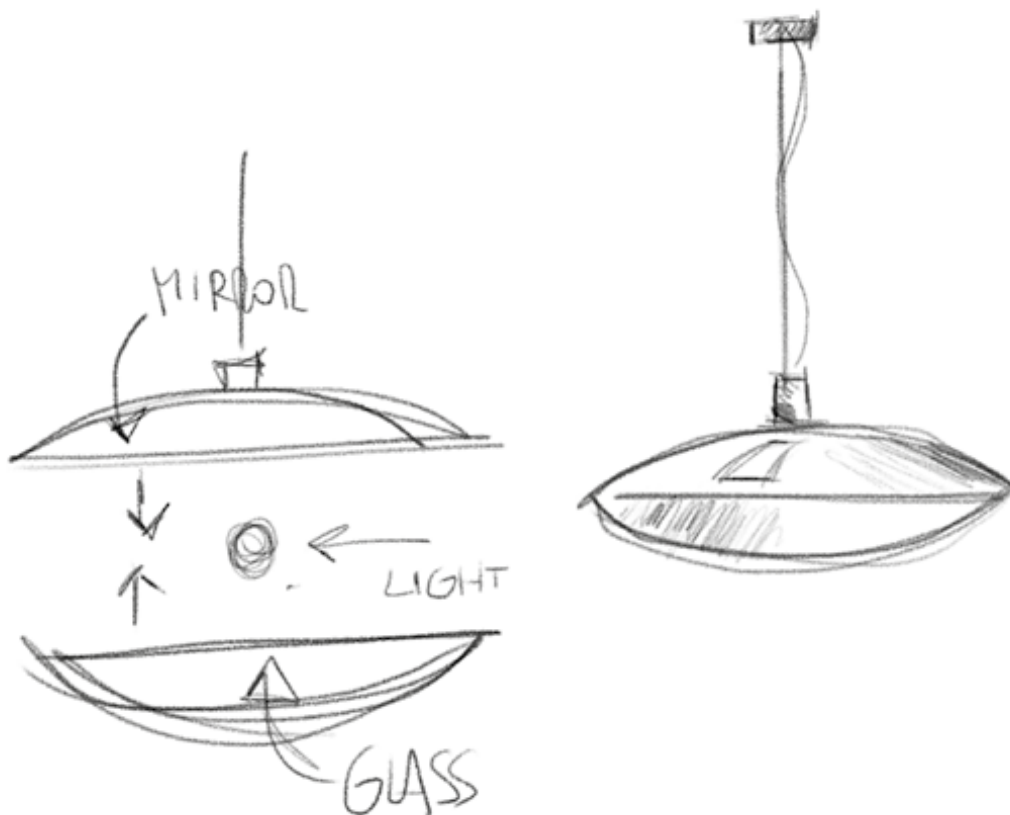




Extra

This collection began a long time ago, but is a tale of success even today. For many years, Extra has been one of our bestselling products. It's always charming due to the quality of its glass and the purity of its shapes. Its success, even today, is not only caused by its impeccable light diffusion, but also by the quick response to any constraints limiting the design, such as rooms with low ceilings or those created in a traditional style.

Designer: **Mengotti/Prandina**



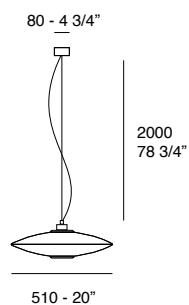


Extra S3
Mirror and opal
white curved glass

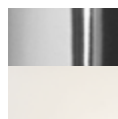
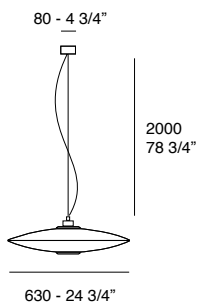
Extra S1
Opal white
curved glass

Extra

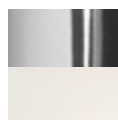
Available in two sizes and two color combinations, the Extra suspension lamp is a must have product, designed to last over the years. The details and the great care we put in the production of our creations ensure high quality light fixtures.

Extra | Technical data**Extra S1**

LED E26 - IP20 - Dimmable

Diffuser: White / White - Mirror / White glass**Diffuser**Opal
whiteMirror
Opal white**Extra S3**

LED E26 - IP20 - Dimmable

Base: Matt white**Diffuser:** White / White - Mirror / White glass**Diffuser**Opal
whiteMirror
Opal white



Fez

It tells of blown glass, which has always been a distinctive feature of the Venetian company that produces decorative lighting.

It tells of the desire to combine architecture and product design, the vocation of Marco Alessi, designer from Bassano del Grappa, graduate of the IUAV in Venice and an architect by profession.

It tells of a meeting in Fez, where through a gate of colored majolica you discover a millennial soul of culture, knowledge and work.

There are numerous details to tell in this new light story (#lightingstories) by Prandina designed by Marco Alessi. A story that develops from the outside to the inside, from a metal diffuser embellished with galvanic finishes to a blown crystal diffuser. A path towards the soul of the product dictated by the search for light.

Designer: **Marco Alessi**



Fez S3

Crystal diffuser and outer metal diffuser



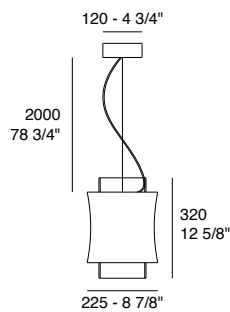
Fez is a collection with simple and sinuous lines, at the same time endowed with a strong identity and elegance. It arises from the relationship between two cylinders, one transparent, bright and rigid, the other solid, reflective and shaped to accommodate and distribute the light. Thus, the two apparently opposed cylinders meet to unite. Fez is offered in different materials and surface finishes that leave free space for the interpretation of the interiors.







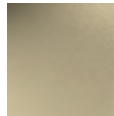




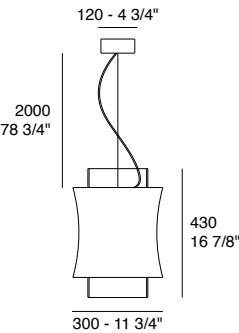
Fez | Technical data



Fez S1
LED E26 - IP20
Internal diffuser: Clear crystal blown glass
Outer metal diffuser: Matt white - Glossy black
Matt sand - Copper - Brass


Outer diffuser

				
Matt white	Glossy black	Matt sand	Copper	Brass



Fez S3
LED E26 - IP20
Internal diffuser: Clear crystal blown glass
Outer metal diffuser: Matt white - Glossy black
Matt sand - Copper - Brass

Outer diffuser

				
Matt white	Glossy black	Matt sand	Copper	Brass

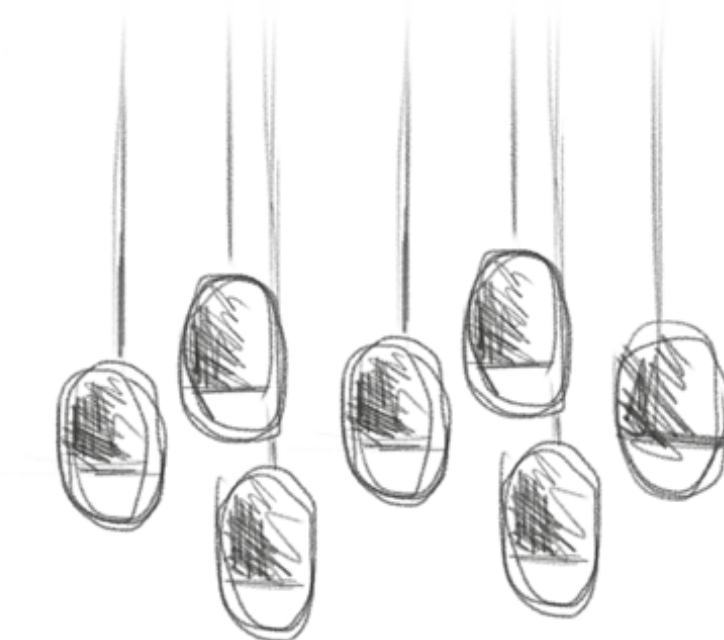


Gong mini

The second chapter of Gong's story is about a trail of small lanterns that hosts and multiplies light. With the Mini version, the Gong collection develops further and offers new possibilities to resolve multiple spatial lighting scenarios, creating fluid and elegant movements. In order to make Gong Mini even more versatile, a ceiling connection system has been designed which lets one create different compositions. It may be customized in terms of the structure and the number of lights. In addition to the classic single suspended lamp, it is possible to create various radial, linear or cascade installations. It was designed for customized solutions and it is ideal for high ceilings or those that have many different levels.

The Gong mini lamp keeps well-defined and recognisable its own product identity in every composition. Its diffuser is like a blown glass cocoon, externally engraved and painted, leaving clear the last downward glass portion.

Designer: **Sergio Prandina**



**Gong mini**

Matt white
Crystal

Gong mini

Copper metalized
Crystal

Gong mini

Silver metalized
Crystal

Gong mini

Black metalized
Crystal

Gong mini

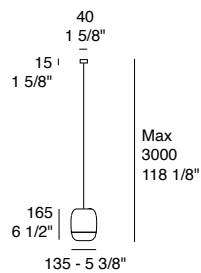
Gold leaf
Crystal

Gong mini

There are five standard finishes available, from white painting to gold leaf, passing through the metallizations in copper, silver and black. Custom colors are also available, both opaque and transmirror.



Gong mini | Technical data

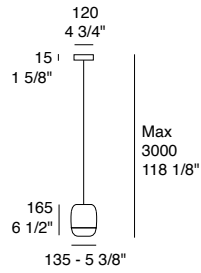


Gong mini S1 - Mini Canopy

Max 1x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

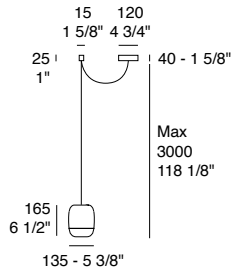


Gong mini S1 - Normal Canopy

Max 1x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Metal finish



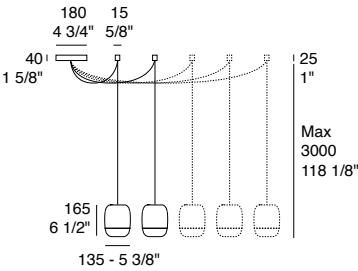
Gong mini S1L

Max 1x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Metal finish





Gong mini 2L-5L

Max 2/3/4/5x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

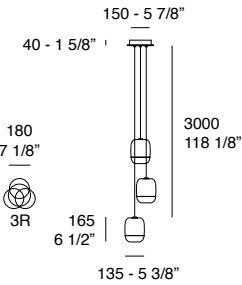


Gong mini 3R

Max 3x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

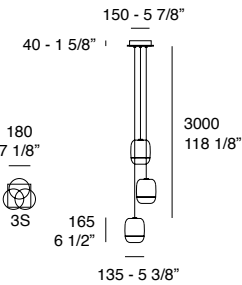


Gong mini 3S

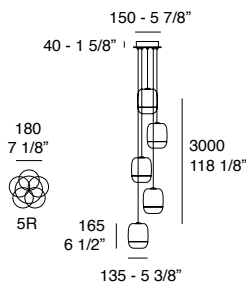
Max 3x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser



Gong mini | Technical data

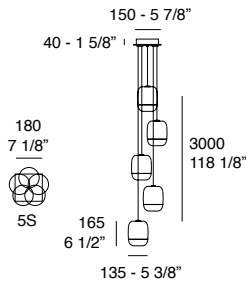


Gong mini 5R

Max 5x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

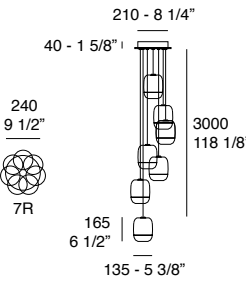


Gong mini 5S

Max 5x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser



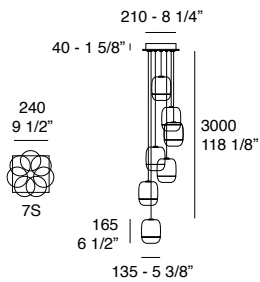
Gong mini 7R

Max 7x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser



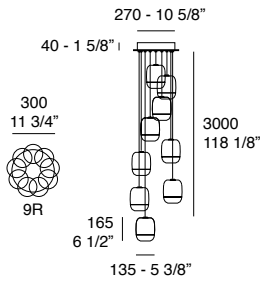


Gong mini 7S

Max 7x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

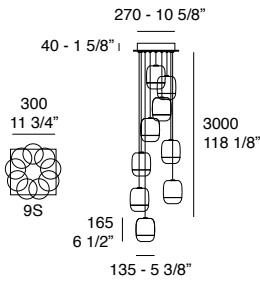


Gong mini 9R

Max 9x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser



Gong mini 9S

Max 9x20W Type T-3 G4 - IP20 - Dimmable

Blown glass diffuser: White - Black transmirror - Silver transmirror
Copper transmirror - Gold leaf **Structure:** Anodized aluminium

Diffuser

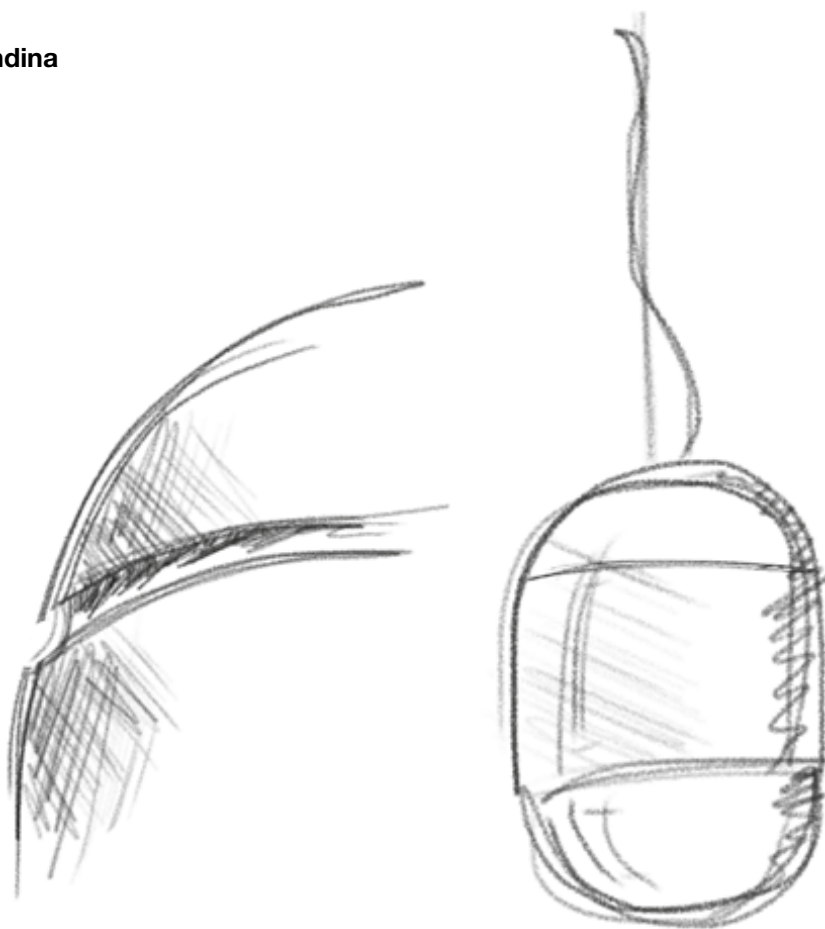




Gong

Among the pages of history, one finds the charm of the traditional Chinese lantern. Gong is inspired by their shape, which contains, protects and projects light. The diffuser is a blown crystal cocoon, externally engraved and decorated both inside and out, while the lower part is left to reveal all the purity of glass. Having completed advanced research on painting, mirroring and metallization, the lamp lights up to demonstrate the refinement, reflections and evanescence of precious metals and materials. Available in three different versions (suspension, table and wall), it is offered in five different finishes and with multiple light sources. Designed by Sergio Prandina, this collection preserves and passes on all the Prandina tradition.

Designer: **Sergio Prandina**



**Gong S3**

Blown glass with external engravings

Gong in the pendant version has an important and delicate light diffusion. The crystal is in blown glass and it comes with two engravings made strictly by hand. The suspension is available in three diameters (18cm, 30cm and 36cm).



Gong

Gong pendant version is available as standard in five different finishes, from white painted to gold leaf applied by hand, passing through metallic versions. Thanks to a special finish obtained through a process of mirroring and metallization, Gong is characterized by a particular effect that is revealed depending on the lamp to be shown turned on or off. When the lamp, available in the copper or silver nuance, is turned off it appears homogeneously coloured and mirrored outwards. At the time that the lamp is turned on you get a surprising result. The central and upper parts appear mirrored and they hold back the light so that it's not broken forth outwards, but for the two thin incisions that go through the body of the diffuser; the lower part, instead, reveals its transparency releasing the light downwards.



Gong
White
Crystal



Gong
Black
Crystal



Gong
Silver metalized
Crystal

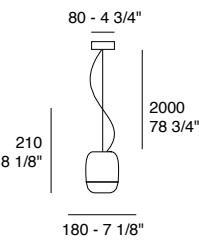
**Gong**

Copper metalized
Crystal

Gong

Gold leaf (external)
Crystal

Gong | Technical data

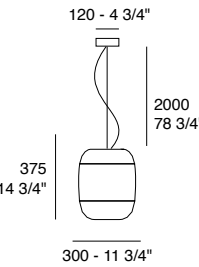


Gong S1

Max 1x60W Type T-4 Shielded G9 - IP20 - Dimmable

Structure: Matt white - Chrome **Diffuser:** Matt sand-beige
White - Black transmirror - Silver transmirror - Copper transmirror - Gold leaf

Diffuser

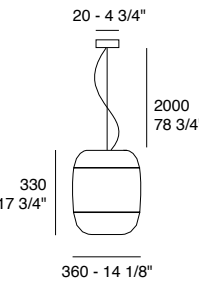


Gong S3

LED E26 - IP20 - Dimmable

Diffuser: Glossy glass diffuser
White - Black - Silver - Copper - Gold leaf Blown glass

Diffuser



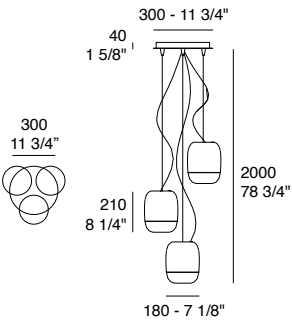
Gong S5

LED E26 1 x 8,5W - 3000 K - 1044 lumens - IP20 - Dimmable

Diffuser: Glossy glass diffuser
White - Black - Silver - Copper - Gold leaf Blown glass

Diffuser



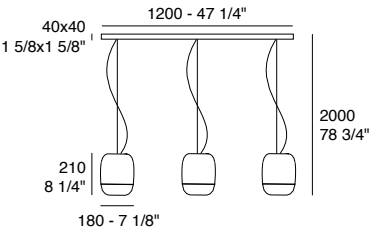


Gong S1 R3

Max 3x60W Type T-4 Shielded G9 - IP20 - Dimmable

Structure: Matt white - Chrome **Diffuser:** Glossy glass diffuser - White
Black transmirror - Silver transmirror - Copper transmirror - Gold leaf blown glass

Diffuser



Gong S1 3B

Max 3x60W Type T-4 Shielded G9 - IP20 - Dimmable

Structure: Matt white - Chrome **Diffuser:** Glossy glass diffuser - White
Black transmirror - Silver transmirror - Copper transmirror - Gold leaf blown glass

Diffuser

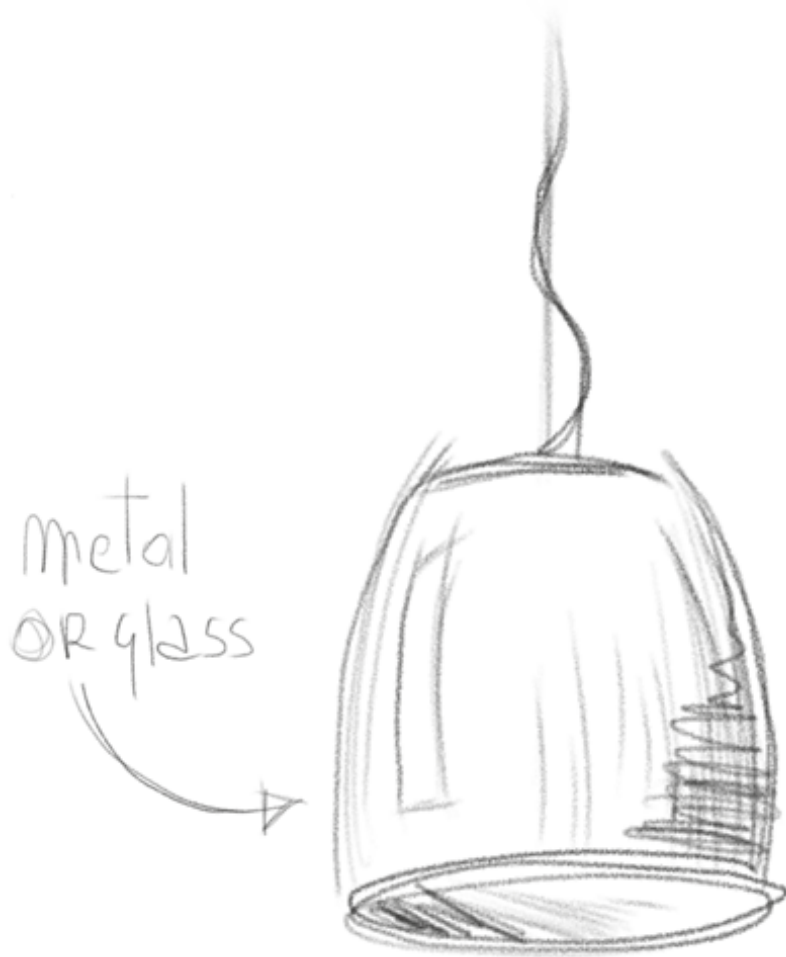




Notte

The Notte collection is our longest and most exciting production, immediately chosen as the icon of Prandina's style. Always enhanced by a vast choice of finishes and sizes, its design finds the perfect space in any environment. Both a table and floor version have now been added to the range of suspensions lamps. The preciousness of the blown glass diffusers and the refined finishes characterize this collection without betraying the sobriety of shapes and the concept.

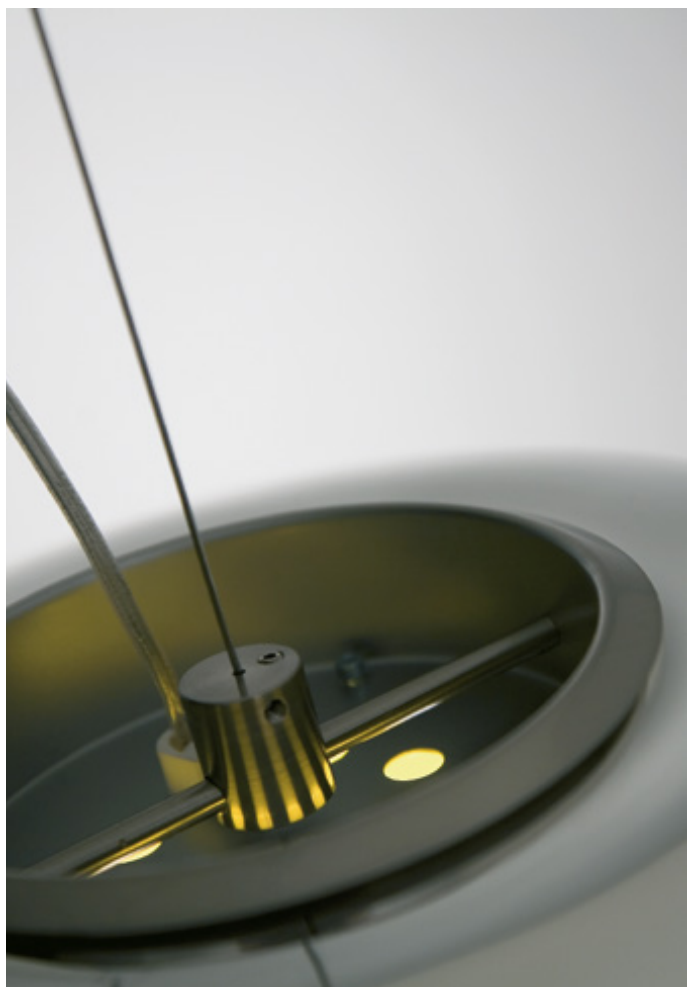
Designer: **Mengotti/Prandina**











Prandina's flexibility is demonstrated above all at the design level. With the ability to adapt every product to meet every project's requirements, surprisingly and successful solutions come to life. The Notte Metal is the result of the contract version of the historic glass Notte collection. Its revised metal diffuser gives it the ability to be customized without compromising the shape or design, making this collection an evergreen on the lighting scene.

Notte

Both in the glass and metal version, Notte keeps the same design unaltered. The lateral ceiling attachment is an accessory that can easily solve spatial situations and it is available for all our suspension fixtures.

**Notte Glass**

Opal white blown
glass with lateral
ceiling attachment

Notte Metal

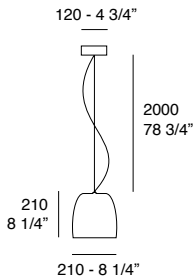
Painted metal
diffuser



Notte | Technical data

Notte suspension is available in six finishes. The beauty of the blown glass diffuser is enhanced by refined decoration techniques. The opal white version is a timeless classic, particularly appreciated because it easily matches every environment, ensuring a great light diffusion as well.



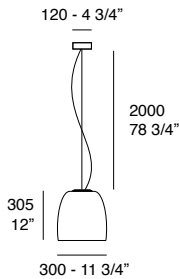
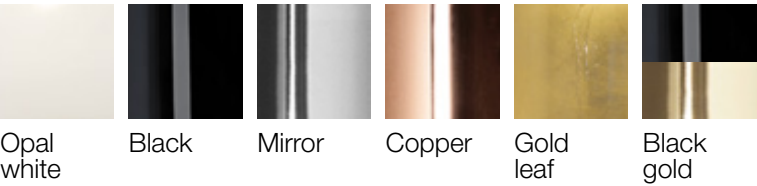


Notte S1

Max 1x60W Type T-4 Shielded G9 - IP20 - Dimmable

Diffuser: Opal white - Mirror (white interior) - Black (white interior)
Black (Gold leaf interior) - Copper (white interior) - Gold leaf blown glass

Diffuser

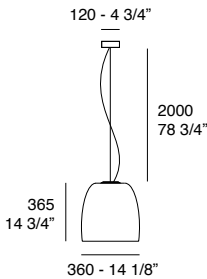


Notte S3

LED E26 - IP20 - Dimmable

Diffuser: Opal white - Mirror (white interior) - Black (white interior)
Black (Gold leaf interior) - Copper (white interior) - Gold leaf blown glass

Diffuser

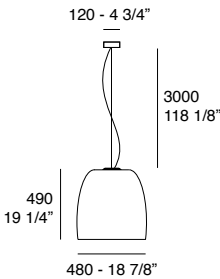


Notte S5

LED E26 - IP20 - Dimmable

Diffuser: Opal white - Mirror (white interior) - Black (white interior)
Black (Gold leaf interior) - Copper (white interior) - Gold leaf blown glass

Diffuser



Notte S7

LED E26 - IP20 - Dimmable

Diffuser: Opal white - Mirror (white interior) - Black (white interior)
Black (Gold leaf interior) - Copper (white interior) - Gold leaf blown glass

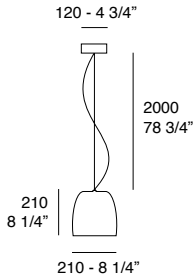
Diffuser



Notte Metal | Technical data

The metal version of Notte is extremely versatile, therefore it is really appreciated in the contract sector. It can be easily customized in colour, both in the external and in the internal side of the diffuser. The Notte collection is definitely the right option to consider when you are designing the most interesting interiors.

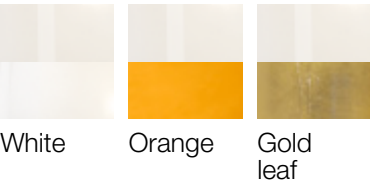




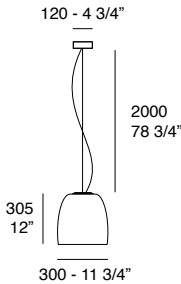
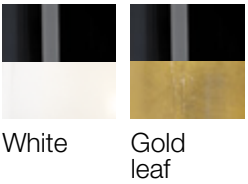
Notte Metal S1

Max 1x60W Type T-4 Shielded G9 - IP20 - Dimmable - **Diffuser:** Glossy white (white interior) - Glossy black (white interior) - Glossy white (orange interior) - Glossy white (gold leaf interior) - Glossy black (gold leaf interior) metal

Diffuser glossy white



Diffuser glossy black



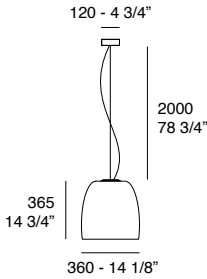
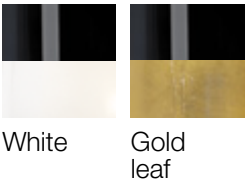
Notte Metal S3

LED E26 - IP20 - Dimmable - **Diffuser:** Glossy white (white interior) - Glossy black (white interior) - Glossy white (orange interior) - Glossy white (gold leaf interior) - Glossy black (gold leaf interior) metal

Diffuser glossy white



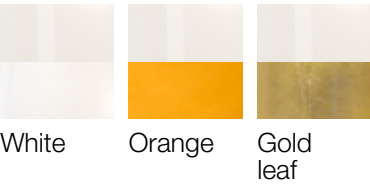
Diffuser glossy black



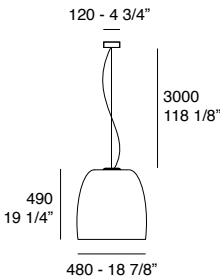
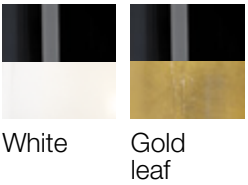
Notte Metal S5

LED E26 - IP20 - Dimmable - **Diffuser:** Glossy white (white interior) - Glossy black (white interior) - Glossy white (orange interior) - Glossy white (gold leaf interior) - Glossy black (gold leaf interior) metal

Diffuser glossy white



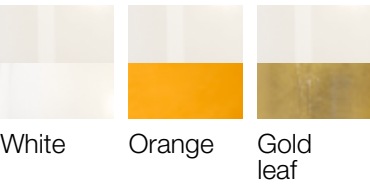
Diffuser glossy black



Notte Metal S7

LELED E26 - IP20 - Dimmable - **Diffuser:** Glossy white (white interior) - Glossy black (white interior) - Glossy white (orange interior) - Glossy white (gold leaf interior) - Glossy black (gold leaf interior) metal

Diffuser glossy white



Diffuser glossy black

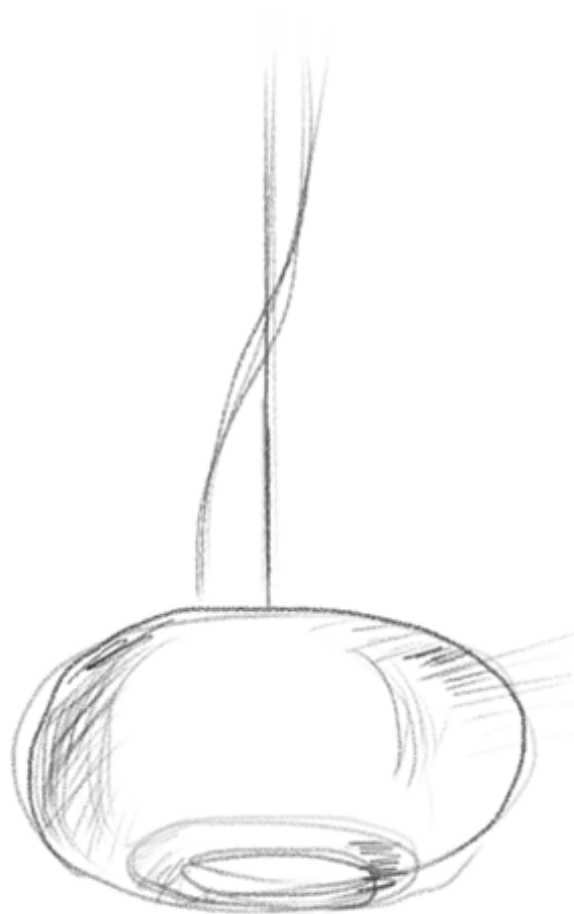




Over

In this collection, Prandina's famous quality blown glass is combined with a different shape, both simultaneously reassuring and reliable. The idea to make a design that rewards optimum light diffusion has proven successful, allowing this lamp - approachable, simple and clean in its shape - to express itself best in its role. It's a tradition that has been handed down over the years, never neglecting the details and values linked to its very origin.

Designer: **Mengotti/Prandina**



With its timeless blown glass diffuser, Over ensures the best light diffusion to every interior. The rounded shape is an ever green reassuring feature, capable of bringing softness even in the most minimalist and modern spaces.

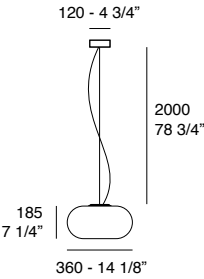


Over S5
Opal white
blown glass



Over S3
Opal white blown
glass whit lateral
ceiling attachment

Over | Technical data

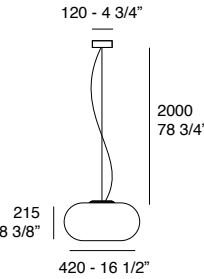


Over S3
LED E26 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



Opal
white



Over S5
LED E26 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



Opal
white



Santachiara

Among the pages of history, one finds the charm of the traditional Chinese lantern. Gong is inspired by their shape, which contains, protects and projects light. The diffuser is a blown crystal cocoon, externally engraved and decorated both inside and out, while the lower part is left to reveal all the purity of glass. Having completed advanced research on painting, mirroring and metallization, the lamp lights up to demonstrate the refinement, reflections and evanescence of precious metals and materials. Available in three different versions (suspension, table and wall), it is offered in five different finishes and with multiple light sources. Designed by Sergio Prandina, this collection preserves and passes on all the Prandina tradition.

Designer: **Sergio Prandina**



Santachiara | Technical data

With the Santachaira collection you can bring all the attention to light. You can create various compositions mixing different sizes, focusing just on the pure beauty of glass. The final result is a cozy atmosphere that you can easily create by choosing Santachaira to enrich your interiors and create a coordinated layout.

**Santachiara S5**

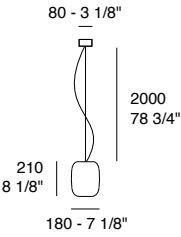
Opal white
blown glass

Santachiara S3

Opal white
blown glass

Santachiara S1

Opal white
blown glass

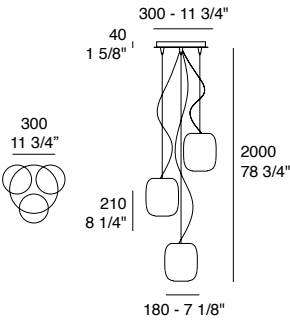


Santachiara S1
Max 1x60W Type T-4 Shielded G9 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



Opal
white

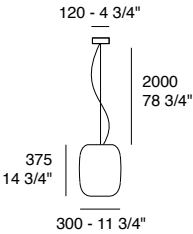


Santachiara S1 3R
LED E26 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



Opal
white

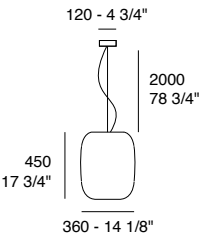


Santachiara S3
LED E26 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



Opal
white



Santachiara S5
LED E26 - IP20 - Dimmable
Diffuser: Opal white blown glass

Diffuser



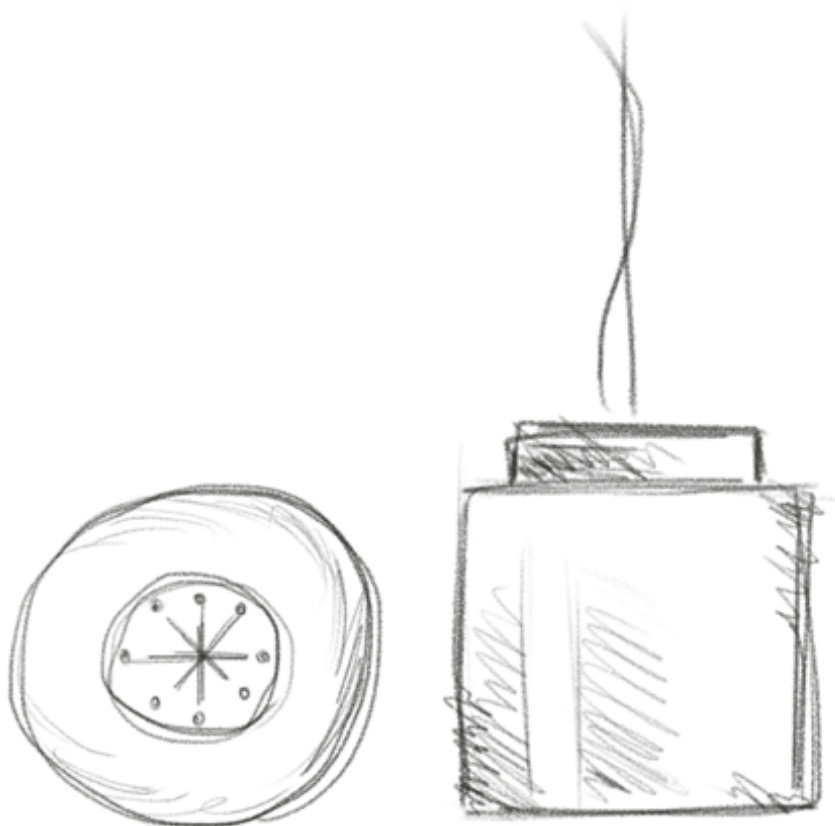
Opal
white



Segesta

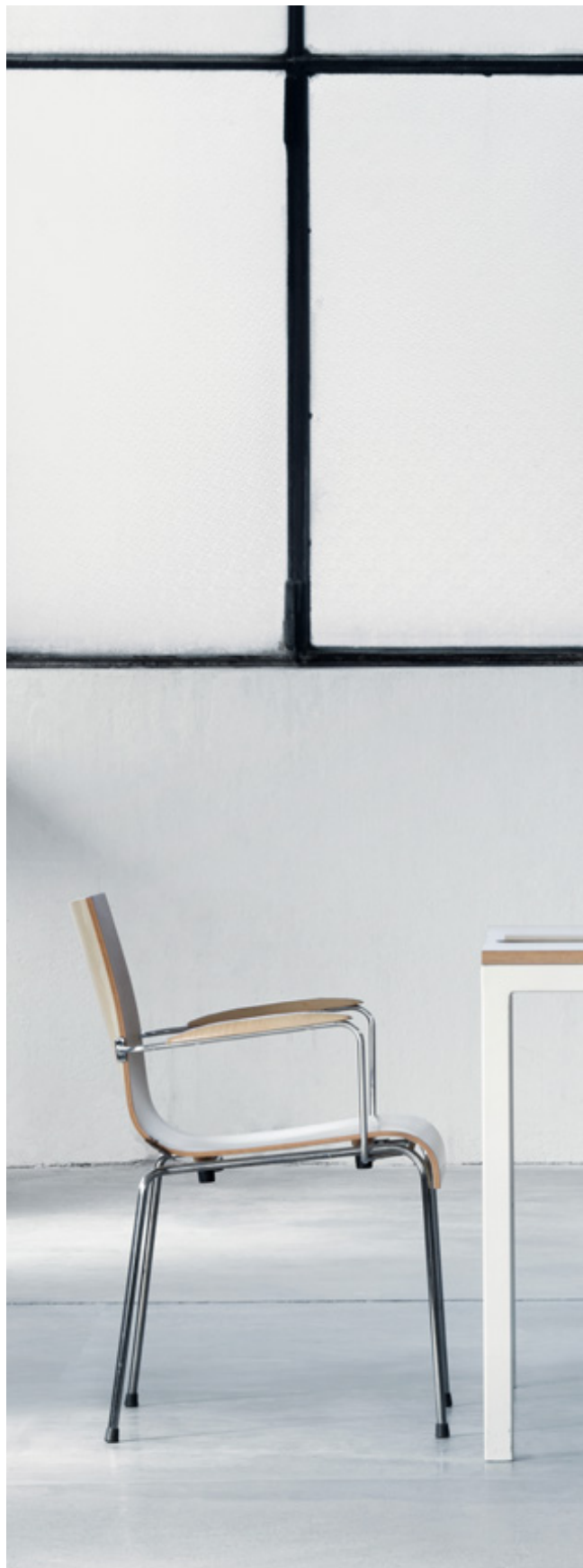
The value of blown glass is also found in this collection in two chromatic extremes made in opal white and glossy black. The upper circular ring, available in various metallic finishes, contributes to the joy of these elegant shapes that crown and complete the proportions of the two available sizes. These are studied in detail to guarantee perfect light, spread out in the best possible manner, in any place and at any time.

Designer: **Sergio Prandina**



**Segesta**

All the beauty of blown glass. All the elegance of refined metals. Segesta brings these two precious characteristics together, with a final result that is a bold equilibrium in terms of proportions and colors.





Segesta is available in two sizes and in two colors combinations that allow you to play with different layouts. The proportions are designed to create two items which are similar but not identical, providing an intriguing allure to the entire collection.

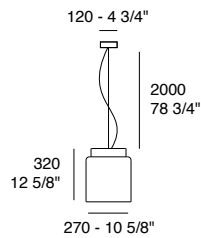
**Segesta S5**

Opal white blown glass diffuser
with brass galvanized metal ring

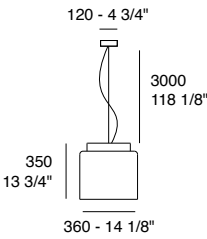
**Segesta S3**

Glossy black blown glass diffuser
with copper galvanized metal ring

Segesta | Technical data



Segesta S3
LED E26 - IP20
Diffuser: Opal White - Glossy Black
Structure: Heritage brass / Polished copper



Segesta S5
LED E26 - IP20
Diffuser: Opal White - Glossy Black
Structure: Heritage brass / Polished copper

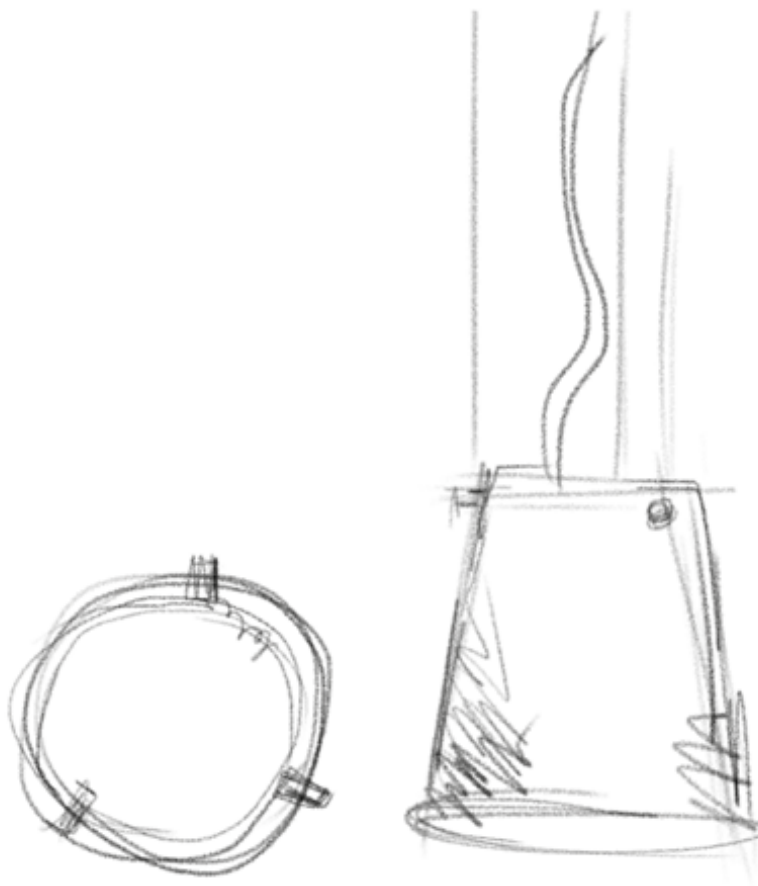




Sera

Sera is one of Prandina's bestselling products and one of the best stories to tell. With a decisive and engaging shape, Sera features special and reliable finishes that without a doubt respect our impeccable quality and great value. Available in six models, including suspension, table and floor, today this collection continues its long history of success thanks to its precious blown glass diffuser and the details that make it special.

Designer: **Mengotti/Prandina**



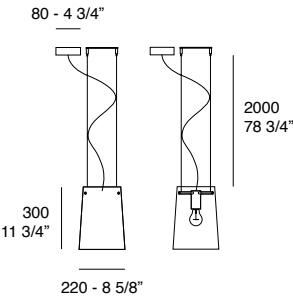
**Segesta**

Sera suspension fixture gives its best when installed in linear configurations, in pair or more to create a pleasant geometric equilibrium. With Sera the inner structure goes from being a mere technical expedient, to become the fundamental characteristic of this fixture, fully revealed in the clear crystal version.

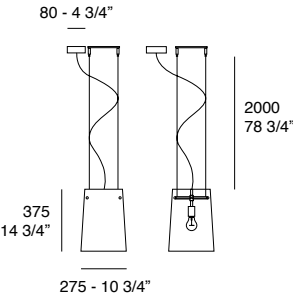
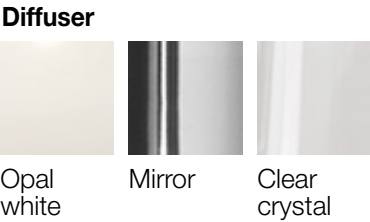


The cross ceiling attachment is one of a kind among the Prandina collections. The three hanging cables keep the structure in perfect balance allowing you to appreciate the beautiful blown glass diffuser at its best.

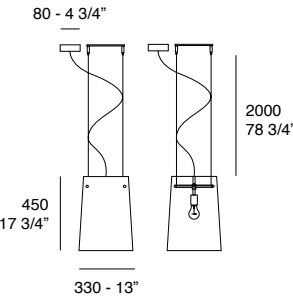
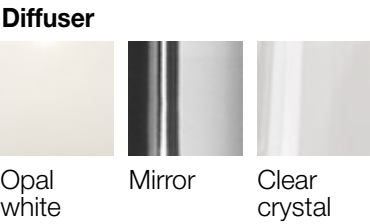




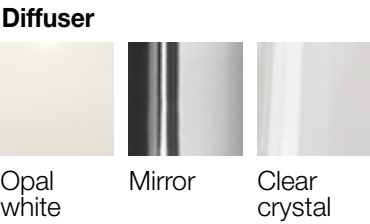
Sera Small S1
LED E26 - IP20
Diffuser: Opal white / Mirror / Clear Crystal blown glass
Structure: Chrome



Sera S1
LED E26 - IP20
Diffuser: Opal white / Mirror / Clear Crystal blown glass
Structure: Chrome



Sera S3
LED E26 - IP20
Diffuser: Opal white / Mirror / Clear Crystal blown glass
Structure: Chrome





Teodora Glass

The Teodora collection began in 2015 when it was added to the Pradina catalogue for the first time. It immediately distinguished itself because it used glass and metal simultaneously. Following the success achieved over the next two years, a thought naturally arose: to integrate this collection with a new idea by introducing a glass diffuser that literally turns its structure upside down. Opal white blown glass generously illuminates the environment; the upper part, made of painted metal and available in glossy black, light blue, or matt beige, gives a lively touch to the entire lamp.

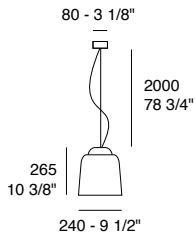
Designer: **Sergio Prandina**





The upper metal element states like a crown over the pure opal white blown glass diffuser. The electric cable is covered in black fabric to give a gutsy detail, a feature which is emblematic and unifies the entire Teodora collection that includes also an upside down version, with metal diffuser and glass upper part.

Teodora Glass | Technical data



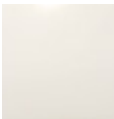
Teodora Glass S1

LED E26 - IP20

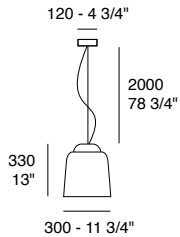
Diffuser: Opal white blown glass

Structure: Matt sand-beige / Glossy black / Matt light blue metal

Diffuser



Opal
white



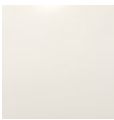
Teodora Glass S3

LED E26 - IP20

Diffuser: Opal white blown glass

Structure: Matt sand-beige / Glossy black / Matt light blue metal

Diffuser



Opal
white



Tiara

What a story light is! And what stories come from glass! Vestale seems to be made with two pieces glued together and yet, thanks to knowing how to handle glass, this light product reveals a single diffuser, a whole element, wisely shielded to give space to the crystal's strength and elegantly finished. Available as both a suspension or table lamp, everything tells of a design that must be understood in detail, it must be studied and told, page after page, from its cable to its structure, from the glass to its finish.

Designer: **Sergio Prandina**





**Tiara**

A refined engraving, a line of light that covers the perimeter of the diffuser. This is the essence of Tiara, an artisan procedure, carried out perfectly to add an exclusive detail that makes Tiara unique and extremely elegant.

Available in two sizes to fit every space, Tiara keeps and enhances all the charm of blown glass. The softness of its shape has been designed to provide a generous light diffusion.

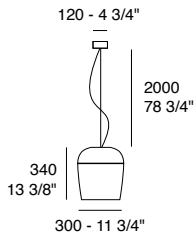
**Tiara S3**

Blown glass diffuser with
external hand-made engraving

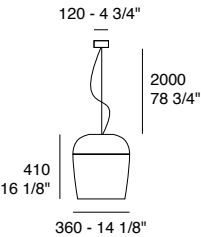
**Tiara S5**

Blown glass diffuser with
external hand-made engraving

Tiara | Technical data



Tiara S3
LED E26 - IP20 - Dimmable
Diffuser: Glossy black - Glossy white blown glass



Tiara S5
LED E26 - IP20 - Dimmable
Diffuser: Glossy black - Glossy white blown glass





Vestale

What a story light is! And what stories come from glass!

Vestale seems to be made with two pieces glued together and yet, thanks to knowing how to handle glass, this light product reveals a single diffuser, a whole element, wisely shielded to give space to the crystal's strength and elegantly finished. Available as both a suspension or table lamp, everything tells of a design that must be understood in detail, it must be studied and told, page after page, from its cable to its structure, from the glass to its finish.

Designer: **Sergio Prandina**





Vestale T3

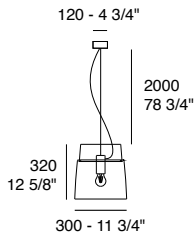
The uniqueness of Vestale is made of quality and expertise. A clear crystal diffuser is treated with advanced painting and decorating techniques. The smoked version reveals transparencies and evanescent reflections that give to Vestale a charming allure.



Available both in the suspension and table version, Vestale is the perfect choice if you wish to create a coordinated and sophisticated interior.



Vestale | Technical data



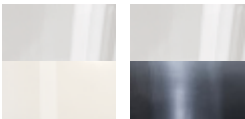
Vestale S3

LED E26 - IP20 - Dimmable

Diffuser: Crystal / Glossy white - Crystal / Glossy smoked grey blown glass

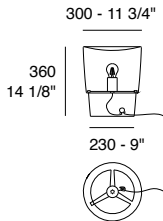
Structure: Chrome

Diffuser



Crystal /
White

Crystal /
Smoked grey



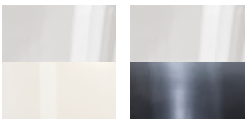
Vestale T3

LED E26 - IP20 - Dimmable

Diffuser: Crystal / Glossy white - Crystal / Glossy smoked grey blown glass

Structure: Chrome

Diffuser



Crystal /
White

Crystal /
Smoked grey



Zero

Four different sizes to best celebrate a classic, historic shape that is still indispensable today. The Zero collection demonstrates glass, light in all its diffusion and the unalterable quality of Prandina that has been handed down over time, yet continues to impress. Products like this should be understood and interpreted carefully, line by line, word by word; never confuse them because they are made to stay and resist passing trends.

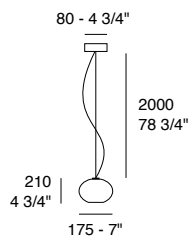
Designer: **Mengotti/Prandina**



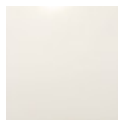
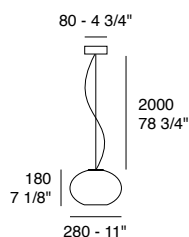
Zero | Technical data

The opal white diffuser of Zero suspension lamp is a timeless classic. Available in four dimensions, there's no space where Zero cannot find its perfect place. It effortlessly bring the perfect light and atmosphere to your interiors.

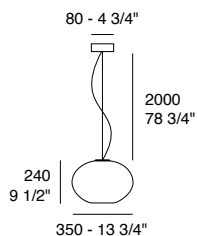


**Zero S1**

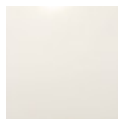
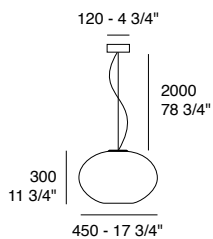
Max 1x40W Type T-4 Shielded G9 - IP20 - Dimmable

Diffuser: Opal White blown glass**Diffuser**Opal
white**Zero S3**

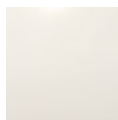
LED E26 - IP20 - Dimmable

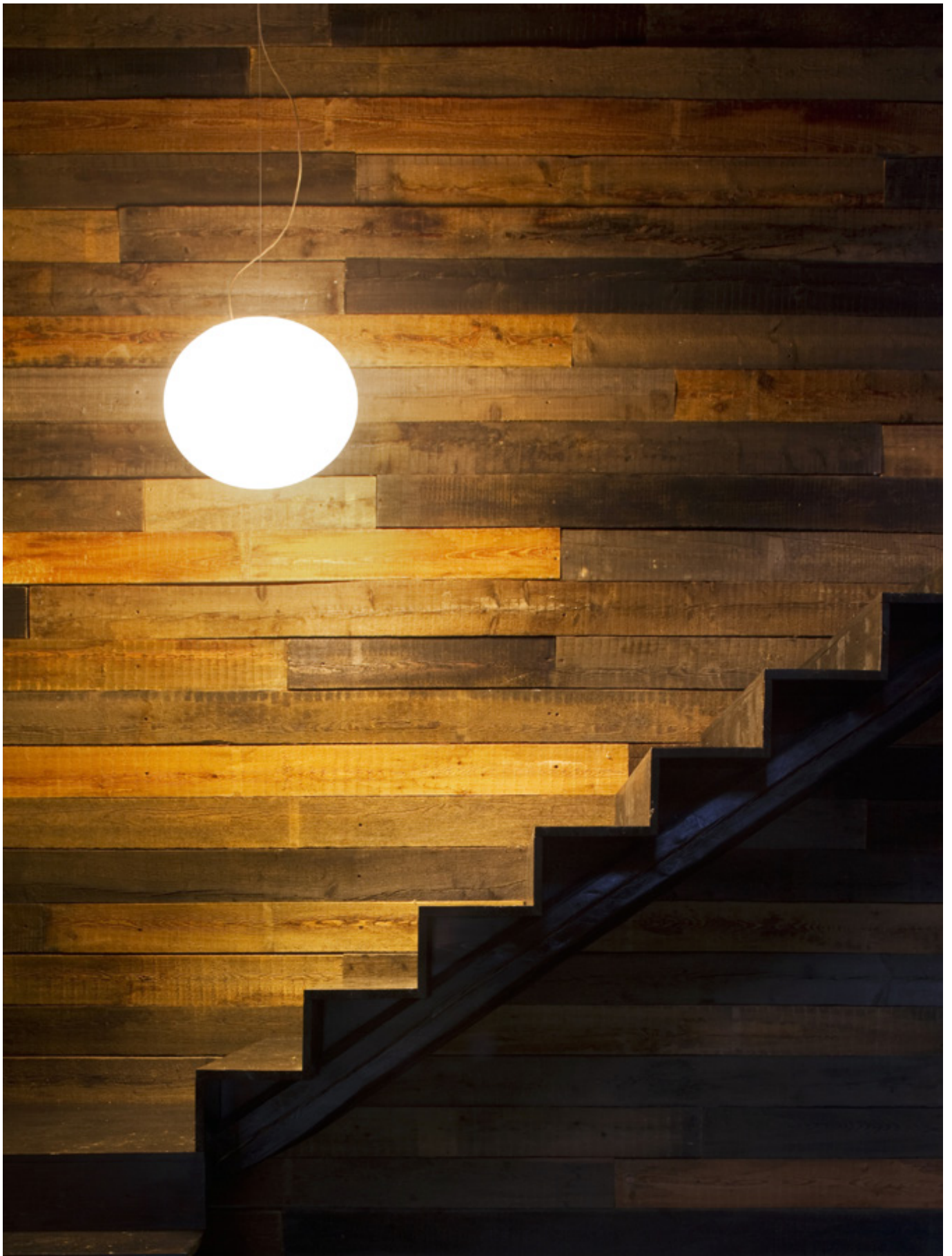
Diffuser: Opal White blown glass**Diffuser**Opal
white**Zero S5**

LED E26 - IP20 - Dimmable

Diffuser: Opal White blown glass**Diffuser**Opal
white**Zero S7**

LED E26 - IP20 - Dimmable

Diffuser: Opal White blown glass**Diffuser**Opal
white



Zerodieci

The beauty of a product lies in the emotions it is able to arouse in us by causing our interaction. Zerodieci is the high road that gives us security and leads us to appreciate universal shapes; shapes that we all welcome with enthusiasm because, in their simplicity, they are special, making every detail feel alive and important. It is thanks to the smallest details, the quality of the glass and Prandina's designs that the difference is made; it is here that the product awakens those pleasant sensations that will accompany us for years.

Designer: **Mengotti/Prandina**



Zerodieci S7

Zerodieci is the precise representation of how simplicity can be extremely beautiful and powerful. A perfect design that recalls order, equilibrium and sleekness, three concepts that are so definite to be eternal.





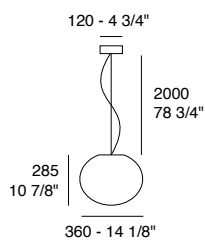
Zerodieci is available in two sizes with wide dimensions that express all the beauty of blown glass and spread a beautiful and uniform light. A sophisticated yet minimal character, a must have for in your interior projects.



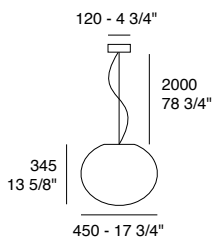
Zerodieci S7
Opal white
blown glass



Zerodieci S5
Opal white
blown glass

ZeroDieci | Technical data**Zerodieci S5**

LED E26 - IP20 - Dimmable

Diffuser: Opal white blown glass**Diffuser**Opal
white**Zerodieci S7**

LED E26 - IP20 - Dimmable

Diffuser: Opal white blown glass**Diffuser**Opal
white

Every space deserves its own special light.
Every story has a light inside to be told.
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